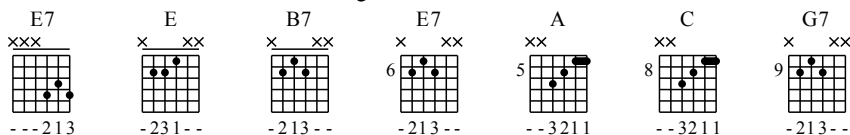


Turnarounds you can remember



Moderate ♩ = 120

TAs in E

1. One Finger Position = 4+ TAs

Var. 1

E7 or or or or E

Var. 2

Var. 3

E E

Var. 4

2. Variations of the end of a TA

Move the strings up the the I chord E

E

... Add the Blue Note E ... End on the V note/chord B7 ... Move up some frets E7

E.g. in A

Var. 1 - End on the V chord

* Blue Note

And you can use this turnaround in other keys too

20

Var. 2 - + End on the V Chord

End on the I chord

* Blue Note

E7

27

A

Var. 3

My No.1 Turnaround, works in all keys

Finger Position on the I chord

32

A

A

A

Move it into another key. E.g. C

Variaton of the end

Add Blue Note

37

C

C

End on the V chord

G7

41

I